

The 22nd International Student Film and Video Festival (ISFVF)

Regulations for International Competition

The International Student Film and Video Festival (ISFVF) is a featured event hosted by Beijing Film Academy (BFA), integrating international student works' showcase, creative exchange, academic discourse, cultural promotion and other functions. The Festival was established in 2001 by Professor and distinguished Director Xie Fei. Since then, ISFVF has been officially included in the Academy's academic curriculum and is held every autumn in Beijing.

The International Student Film and Video Festival (ISFVF) is supported by the International Association of Cinema, Audiovisual and Media Schools (CILECT) and is an important part of the United Nations Educational, Scientific and Cultural Organization (UNESCO) Chair on Cinematic Arts and Cultural Diversity.

The 22nd International Student Film and Video Festival will take place

at the two campuses of Beijing Film Academy from November 17 to 24, 2023, featuring various screenings and exchange activities, as well as the opening and closing ceremonies.

Missions of ISFVF

1. To promote the internationalization of film education at the Academy, develop a global vision among students and faculty, and improve their professional skills and abilities.
2. To facilitate in-depth exchanges among international universities, especially among students majoring in cinematic arts, and foster mutual friendship.
3. To support and encourage talented students and introduce them as emerging talents to the cinematic industry.
4. To advocate for individuality, exploratory thinking, technological innovation, and self-expression.

Categories

1. Fiction.
2. Documentary.
3. Animation.
4. Others.

Awards

The following awards will be decided by the Evaluation Committee and presented with certificates, trophies, and prizes:*

1. Best Fiction.
2. Best Documentary.
3. Best Animation.
4. Best Director.
5. Best Screenplay.
6. Best Performance.
7. Best Cinematography.
8. Best Production Design.
9. Best Sound.

10. Special Jury Prize.

The following award will be based on votes of the audience and presented with certificates as encouragement:

11. Outstanding Award.

*Please note that this is a non-exhaustive list.

Submission

a. Way of Entry

1. Please visit the online submission portal (submission.isfyf.online) to fill out the submission form. Instructions about uploading the preview copy of the work, documents proving the creators' student status and detailed information of the work, etc. shall be followed strictly. The applicant will be notified of the submission status by the Organizing Committee via e-mail. All works must be submitted online.

2. Works can be submitted either by individual participants or through

a collective submission by their institutions.

3. Please do not create multiple submissions of the same work.

4. The submission form shall be filled out with accuracy and honesty. It is the applicant's sole responsibility to ensure there are no errors in their submissions. The Organizing Committee reserves the right to void the submission if such a situation arises.

b. Condition

1. Student Status:

The competing work is required to be completed by the creator while the person is enrolled in higher education institutions or equivalent educational programs (including advanced programs, bridging programs and vocational schools). Proof of enrollment, student ID or graduation certificate should be submitted by applicants at the time of submission.

2. Running Time:

The length of the work (including the opening titles and closing

credits) must be within 40 minutes.

3. Production Completion Time:

The work must be completed after August 15, 2022.

c. Requirements

1. Deadline:

Submission will close on *August 15, 2023*.

2. Technical Specifications:

All works should be submitted online. The preview copy of the works submitted for competition should meet the following requirements:

Container Format	MP4.
Codecs	Video Codec: H.264; Audio Codec: AAC.
Data Rate	Up to 5000Kbps.

3. Watermark:

If adding a watermark to the preview copy is needed, please be sure

to mark *ISFVF* in the upper right corner of the screen. No other watermarks on the content are allowed to prevent interference in the evaluation process.

4. Subtitle:

All works must have ENGLISH or CHINESE subtitle burned into the preview copy.

5. Version:

If the submitted work is unfinished, please indicate the unfinished part clearly in the submission form (such as unfinished color correction, unfinished visual effect, unfinished sound, etc.). Works with unfinished editing will not be accepted.

d. Terms

1. All competing works must be original. The applicant must be the rightful owner of the work and must not infringe on the rights of other individuals or institutions. The applicant must make sure that authorization from the copyright owner of the work and other relevant rights holders is obtained upon submission. The applicant must ensure

the materials submitted do not have any defects in rights. The terms and conditions of the regulations must be carefully read, understood, and agreed upon. The applicant shall be responsible for resolving any dispute arising from the violation of these terms and conditions.

2. Once a work is shortlisted, the Organizing Committee has the right to host public offline screenings of such work during the Festival.

3. Once a work is shortlisted, the Organizing Committee will display excerpts and other materials of the work (not exceeding 10% of the work's total running time) on the Festival's official website (*isfvf-eng.bfa.edu.cn*) and other media platforms for promotional purposes.

4. Once a work is shortlisted, the Organizing Committee will automatically acquire the non-exclusive copyright license to include the work in a collection of all shortlisted works to be produced in China. This collection is only used for academic/educational purposes. The Organizing Committee will not seek any commercial benefits from it.

5. All possible consequences arising from the filling out of the

submission form shall be borne by the applicant, and the Organizing Committee shall not bear legal responsibility under any circumstances.

Selection

a. Process

1. All valid entries will be evaluated by the Preliminary Selection Board of the Evaluation Committee. The shortlist will be announced on the Festival's official website (*isfvyf-eng.bfa.edu.cn*).

2. Once a work is shortlisted, an e-mail will be sent to the applicant with requests for the following materials: final copy of the work, an information form, an authorization letter and other materials including posters, still shots, teaser, etc. Submission of the selected work announced in the shortlist should be based on the actual completion status and must come from the same project which produced the preview copy submitted for evaluation. The final copy submitted will be used for screening and any subsequent evaluation process. All files will be kept in the ISFVF archive and will not be returned to the

applicant.

b. Requirements

1. Deadline:

The deadline to submit the final copy of the work, the information form, the authorization letter and other materials is **October 7, 2023**.

2. Technical Specifications:

The final copy submitted of the shortlisted works must meet the following technical requirements:

Container Format	QuickTime.
Codecs	Video Codec: Apple ProRes 422; Audio Codec: PCM.
Resolution	It is required to submit based on the actual resolution of the finished work. No stretching or additional masking is allowed. Recommendation: <i>1998×1080 (DCI 2K FLAT)</i> , <i>2048×858 (DCI 2K SCOPE)</i> . For the resolution of other special aspect ratios, please indicate in the information form specifically.
Frame Rate	It is required to submit based on the actual frame rate of the finished work.

Color Space	<p>It is required to submit based on the actual color space of the finished work.</p> <p>Recommendation: <i>Rec.709 Gamma 2.4</i>.</p> <p>If the actual finished work is a high dynamic range (HDR) work, a HDR master file should be submitted in addition to the standard dynamic range (SDR) version.</p>
Sound Format	<p>It is required to submit based on the actual sound of the finished work.</p> <p>Recommendation: <i>5.1 Channel</i> (using “L, R, C, LFE, Ls, Rs” track assignments), <i>2.0 Channel</i> and <i>Mono Channel</i>.</p> <p>If the actual finished work is of immersive sound (such as Dolby Atmos, etc.), an immersive sound master file should be submitted in addition to the 5.1 Channel version.</p>

3. Watermark:

Adding any form of watermark to the final copy is strictly prohibited.

4. Subtitle:

Please do not burn any subtitles into the final copy. Instead, an SRT subtitle file (at least in English) that is synchronized with the final copy must be submitted.

Final Provisions

1. If you have any questions about the regulations, please do not hesitate to contact the Organizing Committee.
2. This Regulation was originally written in Chinese. Hence, the original Chinese version shall prevail in case of discrepancies.
3. Should any disputes arise, the Organizing Committee reserves the right to rule on any disputes in interpretation or cases not provided for in these guidelines individually.

Contact

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